

Roesy is, in fact, the acronym for 'Rotating frame Overhouse Effect SpectroscopY, which is useful

for determining which signals arise from protons that are close to each other in space even if they are not bonded... Soooo yeah, pretty interesting stuff! Ok, ok, so it's not the scientific Roesy we're featuring, but it's always good to broaden the mind!

Actually the Roesy we are really talking about is Offaly born Alan Roe, a singer/songwriter whose talent has not only produced music to impress, but also striking art, which is featured on his album covers. I would hazard a guess that I was directly behind him in the queue for talent,

"Sorry Sue looks like Alan cleaned us out today - you'll just have to wing it", said God nonchalantly. But one mustn't grumble, Roesy deserves all the success coming to him, certainly if his loyal fan base around Ireland has anything to do with it. Nominated in 2004 for a Meteor Award in the Best New Irish Act category, and featuring on the much praised initial Other Voices TV series, and on Even Better Than The Real Thing with a cover of Blu Cantrell's Breathe, he's not exactly new to the scene, but his reputation is undoubtedly growing.

Since childhood, Roesy has been a creative passion burning, and through hard work and determination he has brought his passion to life in the shape of music and art. His debut album Sketch the Day, Paint the Night was released in 2001, a live album followed in 2003 entitled The Spirit Store and received rave reviews. His second studio album, Only Love is Real, was released in 2004 and again, served to strengthen his position in the Irish singer/songwriter scene. And if it weren't enough that he released these albums on his own label, Blue Cloak Records,



Whole Lotta Roesy!

Rotating frame Overhouse Effect SpectroscopY...also known as Roesy; singer/songwriter and artist

he also created the artwork for them, some of which he later auctioned to raise funds for Amnesty International. He remarked that instead of having them sitting at home doing nothing, he would rather that they were put to use, and the Amnesty auction was his small act to help make things better for people who don't have a voice.

We think Roesy is an all-round good guy, and although his music is not startling or ground breaking, it's a thoroughly enjoyable listen. His are simple poetic songs, heavily influenced by his

travels - another joy of his, which he credits to a family friend who had Uncle Traveling Matt (of The Fraggles fame) tendencies; it was the stories from this friend that spurred Roesy on in his desire to travel. It is while traveling that he admits to being most creative, where he is removed from his usual surrounds and gets to really see other people and places, and experience totally new things, drawing inspiration from the likes of Waits whose song Take It With Me he covered on his Sketch the Day, Paint the Night album, he modestly comments that this song captured his own

experience while traveling from Holland to Denmark, better than he could.

Roesy's new album Colour Me Colourful is released on 24th March and will be no disappointment to fans, old and new. His nationwide tour starts on March 23rd at Whelan's and we highly recommend viewing.

Dublin gig at Whelan's, 24th March, tickets available from www.ticketmaster.ie
For music downloads or art go to: www.roesy.net

By Sue Egan